



Adrián Montenegro

www.adrianmontenegro.com

montenegro.adrian@gmail.com

Instagram - @adrianmontenegro

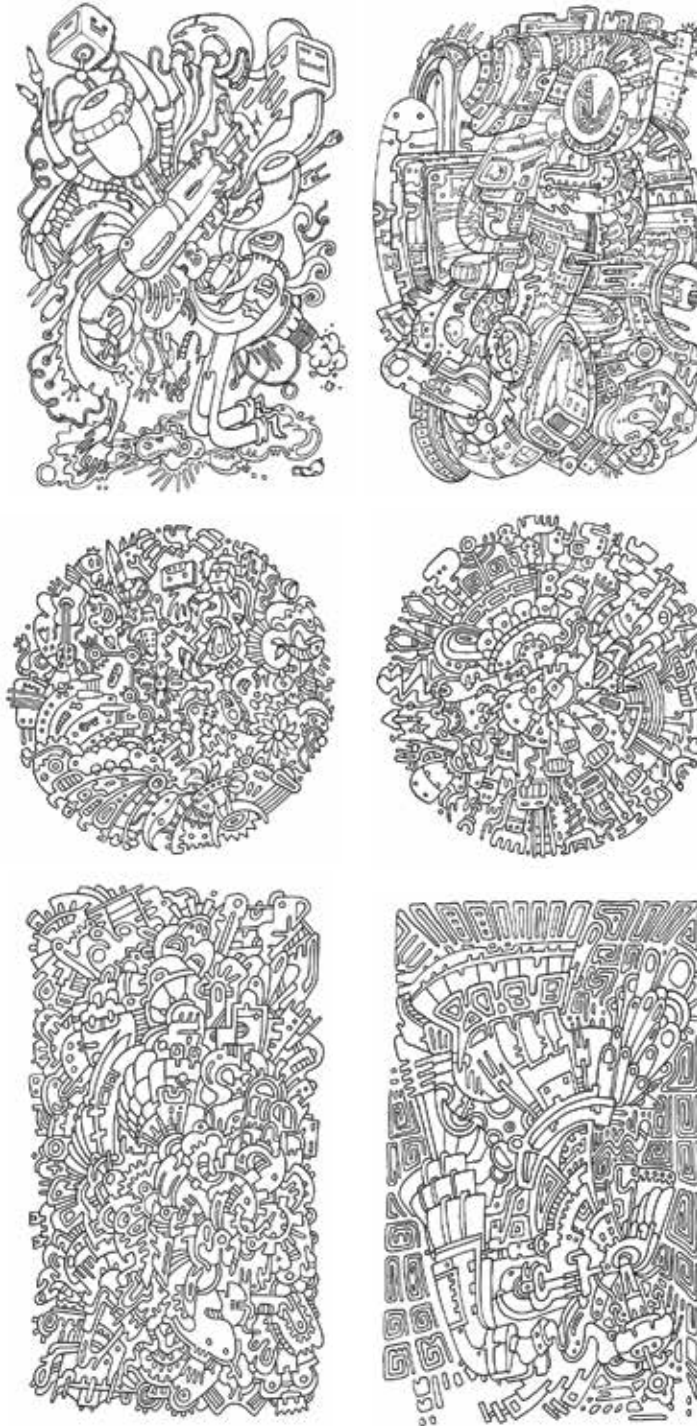
Facebook - adrianmontenegro

Achou!

Anti-stress Coloring Book

Medium

Mixed media



For this project I created a series of 19 doodles using ink directly on paper. The ideas for each page are very different as I was aiming to achieve a dynamic book with different moods. After each page was ready they were scanned and vectored traced to be able to adjust scale and line thickness. When ready, I printed more than 200 copies and I was invited to sell them in a famous book-store from Belo Horizonte called Leitura. After it sold out I released the 19 pages on facebook coloring fan-pages, so the members could download for free and share. The idea behind the book is to entertain the colorist by hiding objects or just by providing the opportunity to combine figures and create new ones.





Adrian Thoughts

Series of 10 Digital Posters

Medium

Vector Illustration printed on foam board

This is a series of ten posters that illustrate different states of mind and/or moments. Every one of them was created using only the mouse as a tool, for the whole project I spent ten days, one day one poster. The idea of representing different states of mind, was in a way sustained by the fact that each piece had a time limit to be finished. The feeling and sensibility for each creation changed over the days according to my own experiences.





Hombres

Series of 4 illustrations

Medium

Color pencil illustration on paper

For this project I created four different illustrations using color pencil on paper, the concept behind the series is the representation of a single human and his individual interaction with his environment, each individual has its unique shape and its composed by the very particular elements that take part on his own experience. Two of them were selected to be part of ArteBA, the biggest art exhibit of Argentina, I was invited from one of the galleries that participated in the event.



Short Stories

Series more than 50 digital illustrations

Medium

Wacom

The short stories is a living project, I'm watching it grow every day. The idea is to create little stories with each creation, every time I have a dream with something that sticks in my memory I do a draft and then try to recreate it as an illustration. If y see something in the street that triggers some thought, I do the same. For the past 10 years I have been feeding this little monster so one day I would be able to put on paper each story and create a book.

I want to create a world of diversity and liberty, for that reason for this creations I don't limit myself with style, shapes or colors.



3

Los Dois

Series of objects and canvas

Medium

Acrylic / objects

The objects created for Los Dois are very different, they go from chairs, stools, ceramic, cardboard boxes, wooden chests and canvas with different sizes and shapes. Using doodling as a tool, I created textures or figures to cover each piece, each one has various elements and hidden objects, they provide an eye-catching experience for the observer, also by changing the position of the object you can find different shape combinations or figures that resemble something in your own mind. I lost count of the number of items that were created, some of them I don't know where they currently are, others I do and some times I miss to have around.

The coloring process has a rule that makes coloring a bit fun and at the same time challenging, the rule is simple, there can't be two parts using the same color touching each-other.



Caos

Series of 3 colored doodles

Medium

Pen, pencil, crayon on paper



Caos is a small series of three sheets of A3 hard paper used as a base in my work station as a graphic designer in an events agency in Belo Horizonte. They were created during a long period of time, using only small parts (few minutes) of the busy work routine. All of them were done in 4 years and then exposed at the same work station. Every time we had a server down, no internet service, blackouts or just brainstorming, it was the perfect time to feed a page with caos.



Tinta

Series of Dishes

Medium

Sublimation on dishes

Using only black ink and clean lines I created a different compositions that stimulate the observer to find hidden meaning, some times there is and some times there is not. The important thing is to keep your imagination going. This project never saw the light of day, it was too expensive and I couldn't find a sponsor.

Waiter please!



Chicken



Sax





Carnival Fiat

Concept art

Medium

Digital illustration on mixed media

Every carnival, Fiat does an event for members of the company, every year in a different city around Brazil. For every event, I had to create an original art representing the culture of carnival in that specific place. This art was applied to a fabric and then used to decorate or create many types of gifts for the participants. All illustrations and mock-ups were created by me to show and help sell the idea to the client.



8 Cities

Series of Dishes

Medium

Sublimation on dishes

This job was one of my greatest challenges ever. It was during my second year in Brazil that I had the opportunity to create 8 illustrations that represented different great cities of the country. As an Argentine, I had to run and study a lot of the different cultures and history. Each one of them were approved by the client at the first round with great feedback.

Each participant from the different 8 cities won 1 random plate.



Portraits

Digital Illustration

Medium

Wacom



This started as a fun time, I decided to do a portrait of a picture I had with a funny face, after that I started to receive solicitations to do other people portraits, at first I was scared because I didn't want to offend anybody by drawing a big nose or a very irregular eye, but after a while of doing them I felt more confident and I currently enjoy the time I dedicate to each creation. I've done more than 15 that I can remember.